

## ***N 7. Финал первого акта***

## Andantino Allegro

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a common time signature (C). The melody consists of a series of whole notes. The notes are: G2 (labeled 17), F2 (labeled 4), E2 (labeled 3), D2 (labeled 2), C2 (labeled 1), and B1 (labeled 5). The notes are grouped into measures by bar lines. The first measure contains G2 and F2. The second measure contains E2 and D2. The third measure contains C2 and B1. The fourth measure contains G2 and F2. The fifth measure contains E2 and D2. The sixth measure contains C2 and B1. The notes are marked with a forte (ff) dynamic and a tenuto mark.

30

39

*poco a poco cresc.*

48

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2 and a half note E2, beamed together. The second measure contains a half note D2 and a half note C2, beamed together. The key signature has one flat (Bb), and the time signature is 4/4.

56